THE WEEK OF OPERA.

Metropolitan Opera House.

MONDAY-"The Huguenots," Mmes. Destinn and Hempel; Messrs. Caruso, Scotti, Rothier and Braun.

WEDNESDAY-"Mme. Sans-Gene," Miss Farrar; Messrs. Martinelli, Amato and Althouse. THURSDAY-"L'Amore dei tre Re," Miss Bori; Messrs. Ferrari-

Fontana, Amato and Didur. FRIDAY, 1:30 P. M .- "Siegfried," Mmes. Gadski and Ober; Messrs.

Urlus, Whitehill and Reiss. FRIDAY, 8 P. M .- "Boris Godunoff," Mmes. Ober and Delaunois;

Messrs. Didur and Althouse.

SATURDAY, 2 P. M .- "Manon," Miss Farrar; Messrs. Caruso, Scotti

SATURDAY, 7:45 P. M .- "Die Walkuere," Mmes. Gadski, Kurt and Robeson; Messrs. Berger, Braun and Ruysdael.

CONCERTS OF THE WEEK.

SUNDAY-Symphony Society, Aeolian Hall, 3 P. M. Philharmonic Society, Carnegie Hall, 3 P. M. Leo Ornstein, pianist, Bandbox Theatre, 8:15 P. M. Opera Concert, Metropolitan Opera House, 8:30 P. M. MONDAY-Gertrude Auld, soprano, Aeolian Hall, 3 P. M. TUESDAY-Ethel Newcomb, pianist, Aeolian Hall, 3 P. M Maud Kraft, pianist, Rumford Hall, 3 P. M. Harrietta Cady, pianist, Bandbox Theatre, 3 P. M. Kneisel Quartet, Aeolian Hall, 8:15 P. M. WEDNESDAY-Symphony Society, Carnegie Hall, 3 P. M.

THURSDAY-Biltmore Musicale, Hotel Biltmore, 11:30 A. M. Percy Grainger, piano recital, Aeolian Hall, 3 P. M. Philharmonic Society, Carnegie Hall, 8:15 P. M. FRIDAY-Philharmonic Society, Carnegie Hall, 2:30 P. M SATURDAY-Elena Gerhardt, song recital, Carnegie Hall, 2:30 P. M. Ossip Gabrilowitsch, pianist, Aeolian Hall, 3 P. M. Russian Symphony Society, Carnegie Hall, 8:15 P. M

Opera House for about twenty look place. Opera House for about twenty years recently wrote a letter to The Sun's music reviewer asking is just good reporting. Given a permitted to pass without an outery.

It is always interesting to obtain Singer who "roasts" herself.

When it is held to be a matter of

Methors she could enunciate French or whether she doe of did not aing a point. As to the particular come or whether she doe of did not aing a point. As to the particular come or whether she doe of did not aing a point. As to the particular come or whether she doe of did not aing a point. As to the particular come or whether she doe of did not did not afternoon at Acolam Hall she for the first shift at no port of the first shift shift

not given more than five or six times, and each time to a different set of subscribers. These subscribers always are first nighters, at any rate in their own attitude toward the performance, for an opera is not put on for a run, as a play is, but appears in the subscribers and accessories. Some the list only from time to time.

For this reason the practice of "writing up" every performance at the opera was established as far back as the consulship of Col. Mapleson at the Academy of Music. An old custom dies hard, and this has survived some great changes. In the Maplesone great changes with the maplesone great changes at the Metropolitan do not wish to listen to a Wagner festival.

On the other hand, let us suppose that it were possible to give "Das Rheingold" on Monday, "Die Walsone great changes. In the Maplesone great changes. In the Maplesone great changes with the metropolitan the "Werther" aria, Massenet; "Her Love Song," by Salter, and "I Came With a Song," La Forge, the words by Gabre, "Greated and the "Change Monday of Construction of Boston sang superbly the "Werther" aria, Massenet; "Her Love Song," by Salter, and "I Came With a Song," La Forge, the words by Gabre, "He will also give as solos the Ruggles. Miss Harmonie David gave two of the Weckerlin bergerettes in her delightful French style, an old Irish met delightful French style, and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, an old Irish met delightful French style, and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, and old Irish met delightful French style, and old Irish met delightful French style, and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, and old Irish were possible to give "Dass Rheingold" on Monday, "Die Walskin and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, and "St. Francis Practing gave two of the Weckerlin bergerettes in her delightful French style, and only that many on his list would find time to go to Lakewood for a needed rest. The usual weekly calendar at the afternoon and not a week apart

tic repetitions as if they were novndeed happen that a performance beauty or berated for its want of it delphia performances also.

Scapes all mention at all, or is the whole situation is un

ferred to did not ask why the imperone else did make use of that singular term at the opera not long ago and was promptly informed by a colleague of the present writer that music reviewers never "roasted" anything or any persons, but merely went and listened and reported what they hard. This brother had the truth that his heart. For well he knew that "roasting," as it is called, is but a way of telling the truth about a given this season, and it may be the series could profitably be given this season, and it may be the proposed.

One of the attractions of the programme given by the Polish Singing Society "Echo" in Arlington Hall, St. Mark's place, Brooklyn, on January 23, which can be resulted to the representations could be much improved.

The large amount of public interest shown in the performances given in the unsatisfactory conditions shows that the ponderous creation of Wagner Still has great vitality. A repetition of the series could profitably be given this season, and it may be the single programme of ten numbers, as follows: Prelude and fugue E minor, Opus 35, No. 1, Mendelssohn: Mark's place, Brooklyn, on January 23, where the solos by Marie Zayonchkowski. Whis propagation of the programme given by the Polish Singing Society "Echo" in Arlington Hall, St. Mark's place, Brooklyn, on January 23, where the solos by Marie Zayonchkowski. When it addition to the Arditti waltz "Il Baclo" gave a group of Polish songs not the unsatisfactory conditions shows that the ponderous creation of Wagner St. No. 1, Scriabine; barcolly and the structure of the numbers, as follows: Prelude and fugue E minor, Opus 35, No. 1, Mark's place, Brooklyn, on January 23, where the solos by Marie Zayonchkowski. Bit a final numbers, as follows: Prelude and fugue E minor, Opus 35, No. 1, Beethoven; impromptive A flat, Nocturne that make the propagation of the programme given by the Polish Singing Society "Echo" in Arlington Hall, St. Mark

nentator that a pianist pounds the hotes cannot be struck, but it is one yery common kind of bad plane playing.

Now when the commentator reports in the morning that Miss Crescended for the forced the tone of the instrument and mangled all her passages through METROPOLITAN OPERA HOUSE.

METROPOLITAN OPERA HOUSE.

dence of Mrs. James Gamble Rogers, 164
East Seventieth street, on Wednesday afternoon of last week. The second morning musical given by Miss Beebe, with the assistance of Calista Rogers, soforte recital on Tuesday afternoon at the Bandbox Theatre, will play compositions by Beethoven, Brahms, Daguin, METROPOLITAN OPERA HOUSE.

METROPOLITAN OPERA HOUSE.

Scheme of Mrs. James Gamble Rogers, 164
East Seventieth street, on Wednesday afternoon of last week. The second morning musical given by Miss Beebe, with the assistance of Calista Cady, at her annual plane forter recital on Tuesday afternoon at the Bandbox Theatre, will play compositions by Beethoven, Brahms, Daguin, Mgt. Antonic Sawyer. (STEINWAY PLANO)

By W. J. HENDERSON. . trying to play them too swiftly he Is LADY who has been a box-holder at the Metropolitan he has merely reported what actually

him why no critical protests had been son who is acquainted with the remade on a certain morning against quirements of the performance and the impersonation given by a disthe previous evening. She evidently The singer sings out of tune or thought that in view of the comments breaks phrases or fails to enunciate made in this place as to the excess of bad singing at the opera this particuit were a bymn of thanksgiving. The lar case should not have been per- reporter records the facts. It is the

the point of view of some one else, opinion as to whether a violinist has on Saturday evening, with Mmes. Gad-The writer on musical subjects gets a good staccato or a round tone or a Robeson ki (Brunnhilde), Kurt (Sieglinde), many letters, some from musicians fine cantilena it is time to sit up and who have something to say for their think. People who say that these way of doing something and others things are all matters of opinion have from auditors who have something to not given the conditions due con- dael, Mr. Hertz conducting. say for their ears and their souls. sideration, if half a dozen persons all such information is extremely are engaged in conversation about a

n other people's conceptions.

Was a soprano or a contraito, as to Urlus will sing. The orchestra the whether she could enunciate French directed by Richard Hageman. Urlus will sing. The orchestra will be

pay to hear Wagner's cycle, but to hear Caruso and accessories. Some few wish to hear operas, but the majority of those who pay for boxes and jority of those who pay for boxes and the Metropolitan the "Werther" aria, Massenet, and "I Came with the orchestra Mr. Busoni will plant as soloist in an all Lisat programm the "Werther" aria, Massenet; "Her With the orchestra Mr. Busoni will plant the "Werther" aria, Massenet; "Her With the orchestra Mr. Busoni will plant the "Werther" aria, Massenet; "Her With the orchestra Mr. Busoni will plant the "Danse M a run, as a play is, but appears in hear Caruso and accessories. Some

son days if there were six or seven concerts in a week calling for newspaper reports it was a busy time. Wagner would be defeated because To-day any music reviewer who had the same persons do not hold the boxes

this time of year contains about twenty concerts and seven or eight twenty concerts and seven or eight ranged while the present conditions the pupils of his opera class for a containe opera performances numbered the strength of the present conditions the pupils of his opera class for a containe opera performances numbered that the strength of the s French operas in the list would have pressure of the present activity of to sing all the subscription performthe musical world to treat the operwere occupied with the "Ring." The same orchestra has to be used and we should have musicians quite worn out with playing twice a day. Something the vocal organs from the medical stand-

merely noted as one of the incidents However, there is one thing which might be managed without very great difficulty. The same persons might sing the same parts in the different onation was not "roasted," but some dramas. One soprano should sing all

given this season, and it may be that



IN "L'AMORE dei tre RE" et the Netropolitan Opera-House on Thursday Evening.

was attended by a large and fashion-

FERRARI-

LUCREZIA BORI

De Segurola, Althouse, Leonhardt,

Tegani, Bloch, Bada, Reschiglian and

"Siegfried," on Friday afternoon

with Mmes. Gadski, Ober and Schumann, and Messrs, Urlus, Whitehill,

Reiss, Goritz and Ruysdael, Mr. Hertz

"Boris Godunoff," on Friday night.

Mmes, Duchene, Braslau and Van

Rothier, De Segurola, Reiss, Ananian.

Reschiglian and Begue, Mr. Toscanin

"Die Walkuere," at popular prices,

conducting.

Begue, Mr. Toscanini conducting.

vith Mmes. Ober, Delaunois, Duchene, Sparkes and Mattleid, and Medicine Sparkes and Mattleid, and Medicine Sparkes and Schlegel, Mr. Toscanini conRossi and Mattleid, and Medicine September on Tucsday.

February 2, in the College Hall, 128

East Fifty—slighth street. The selections were from Beethoven, Schumann, Brahms. sparkes and Mattfeld, and Messrs. Massenet's "Manon," at the Saturlay matinee, with Miss Farrar and

Dyck, and Messrs, Caruso, Scotti, CONCERTS, RECITALS, NOTES OF

This afternoon's concert of the Phil-harmonic Society, Josef Stransky con-ductor, at Carnegie Hall, will present Julia Culp in two groups of songs, ski (Brunnhilde), Kurt (Sieglinde),
Robeson (Fricka), Sparkes, Schumann,
Curtis, Mulford, Mattfeld and Duchene,
and Messrs. Berger, Braun and Ruysdael, Mr. Hertz conducting,
Paolo Martucci, the Italian pianist,
will play at the spirits of the second panish of good for commentators. It can do song recital and there are two will play at to-night's opera concert. And Fuguer Beethoven's Fifth Symbol opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and Fuguer Beethoven's Fifth Symbol opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions are two opinions as to whether the singer Mmes, Schumann and Braslau and Mr. and song recital and there are two opinions movements founded on Keats's "Endy-

Several interesting topostic feeted to the reviewer. In the first place it is always a first night at the operar for a large part of the operar body of readers of "musical art that the produced in the newspapers of the content of the produces a play at his delighting that the produces a play at his delighting that the produces a play at his elighting atterning the performance and then it is permitted to pursue its course till that the shape of muttered grumbate the performance and then it is normal to pursue its course till that the shape of muttered grumbate ourse is run.

But operageers have a different not of lyric art. For example, Now no one loves the sheen a small cloud of lyric art. For example, with a been sung a greatmany times at the Metropolitan, Now no one loves the sample and there of lyric art. For example, with the shape of muttered grumbating after the performance and then it is not many times at the Metropolitan, Now no one loves the sample and the performance of lyric art. For example, with great approach of lyric art. For example, with the world of lyric art. For example, with the shape of muttered grumbating after the performance and then it is not many times at the Metropolitan, his works, with sail their faults, better than the music reviewer of Time Synthogon and the popular hybrid and the present approach of lyric art. For example, with the shape of muttered grumbating after the performance and then it is his firm conviction of what they should receive in the world of lyric art. For example, with the shape of muttered grumbating after the performance of the present approach of the face of the present approach of the face of the mutter of the present approach of the face of the face of the present approach of the face of the face of the face of the face of the present approach of the face of the face

cital in Aeolian Hall to-morrow after-noon will sing songs in French and Italian, among them several novelties ruary 4 a group of duets by French Sig. Marlo Salvini. at 117 West Eightieth street, is now engaged in coaching the pupils of his opera class for a concert and opera performance which will be given in the near future. Mario Salvini, who is known as "the modern Garcia"—himself a great tenor of the old classic Italian bel canto school, who sang at all leading opera houses—has studied for a period of years the anatomy of the larynx and other vocal organs. Sig. Salvini will not only examine the vocal organs from the medical standpoint but will give his subject a competent decision as to his ability to became a singer. Like a sculptor who

symphony, and symphonic poem, Battle of the Huns."

Mme. Gertrude Auld at her song re

come a singer. Like a sculptor who creates from the uncut marble a human-like statue, he inspires the high principles of the art of singing. His one likes that the most executed procedure in the most executed procedure. The most executed procedure is that the most executed procedure. The most executed procedure is that the most executed procedure. The most executed procedure is that the most executed procedure. Ethel Newcomb will give a plano re-cital in Aeolian Hall Tuesday after-

The pupils of Carolyn Beebe, the well known pianist, with a studio at Steinway Hall, and of her sister, Miss Helen Beebe, gave a delightful musicale at the residence of Mrs. James Gamble Rogers, 164
East Seventieth street, on Wadnesder.

PERCY GRANGER AUSTRALIAN PIANIST and COMPOSER Reclian Hall, Thursday Afternoom.

GERHARD

Carnegie Hall, Sat. Aft., Feb. 13th, at 2:30

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THEO. HENRION AEOLIAN HALL, Tues. Aft., Feb. 9, at 3

The fourth concert of the Kneisel Saturday afternoon, his programme con-

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Concerts and Recitals --- Notes of Music Events---Week at the Opera ... Teachers and Pupils.

Thursday evening. February 18, and Saturday afternoon, February 20. The feature of the Thursday evening concert will be what is probably the first performance in New York of a concerto for a quartet of four string instruments with orchestral accompaniment by Spohr. No score of this work is in print and Dr. Muck had to have one made last summer from the parts. The symphony Thursday evening will be Brahms's first, plause will have no weight in the december the property of the club first winning it three times. The unbounded enthusiasm shown at last year's meet, when the Harvard Glee Club won, with Columbia a close second, will undoubtedly be demonstrated again this year, but it is an ironclad rule that no encores will be permitted and the strength of the appearance of the Thursday evening will be Brahms's first. Thursday evening will be Brahms's first in C minor. Saturday afternoon the symphony will be that of Sibelius in E minor, No. 1, and the feature of the sec-ond part of the programme will be Bach's suite for flute and string orches-

ries of three by David and Clara Mannes to be given at the Belasco Theatre will take place on Sunday evening, Febru-ary 14. The programme will include works by Handel, Mozart, Cecil Burleigh

The second sonata recital of the se-

a song recital in Aeolian Hall on Tues-day evening, February 16. Miss Howard will have the assistance of Coenraad V.

COLLEGE MEN TO MEET IN BAT-TLE OF SONG.

THE attention attracted last year by the intercollegiate glee club while the judges' decision was being while the judges' decision was being awaited last year, this will be repeated by all four clubs, numbering more ened a new brand of college spirit than two hundred voices. Seldom has which finds music not so much of a music in any form awakened greater dead letter in the life of these insti-tutions as has been supposed. On which followed the glee clubs' comtutions as has been supposed. On February 27 another competition of similar kind will be held at Carnegic Hall between the glee clubs of Dartmouth, Columbia, Harvard and the University of Pennsylvania. Word of this has so stirred the undergraduate songsters of several universities that applications have been coming persistently to the committee in charge from choruses eager to join the meet. It is definitely announced by the Intercollegiate Musical Council at its stitutions named, to raise the general ever, that, owing to the inability of and get the public acquainted wit hearing more than four contesting this particular brand of music. will be competed for annually and will treasurer.

plause will have no weight in the de cision. The judges will be Dr. Horatio Parker, Arthur D. Woodruff and Arthur Mees, all distinguished in the realm of ensemble music. Each club will be required to sing three numbers one a serious selection, one a light or humorous selection and one college ong. The award will be tendered the club showing the finest choral qualities as expressed in tone, diction, at-

Clara Gabrilowitsch will give her second song recital in the Little Theatre Monday afternoon, February 15. Ossip Gabrilowitsch will play her accompaniments.

An interesting part of the programme will be the singing of the University Glee Club of this city. This organization, like the Orpheus Club of Philadelphia, is conducted by Arthur D. Woodsuff tack, release, shading, &c.
An interesting part of the pro-Kathleen Howard, contraito, will give song recital in Aeolian Hall on Tuesay evening, February 16. Miss Howard Will be a violin solo by Charles E. Griffith of Dartmouth, who captivated on January 30 that proved memothe audience at the meet last year, and a burlesque on grand opera by Messrs, Pickernell and Perkins, who have appeared widely with the Harvard musical clubs.

Because of the inspiring incident of the singing of Bullard's "Stein Song"

tercollegiate Musical Council at its stitutions named, to raise the general headquarters at 54 Wall street, how-standard of college glee club singing clubs satisfactorily in one evening the Harold Bagnell, a Columbia graduate. petitions of other college organizations must be refused. The prize for the winner of the coming meet will be Intercollegiate Musical Council are a large silver cup donated by the University Glee Club of New York, which Fuller, secretary, and L. Howell Davis

CENTURY TO-NIGHT 8:15. POP. SUN. EVG. CONCERT.

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ELISARETH SCHUMANN, JACQUES

URLUS, Entire Metr. Orch. Con. HAGEMAN.

Mon. ats. Hugunenots, Destinn, Hempel, Garison:Caruso, Scotti, Braun, Rothler Con., Polacco

Wed. at 8. Sans-Gene, Farrar; Martinell,
Amato, Althouse, Segurola, Cond., Toscanini.

Thurs. at 8:15 Amere de; Tre Re. Rorr Ferrarl-Fentana, Amato, Didur, Cond., Toscanini

Fri. at 130 Sierfield, Gadski Ober, Urlus.

SECOND BILTMORE MORNING MUSICALE THURSDAY, FEB'Y 11, at 11:30.

PHILHARMONIC

SAL 'AMARILLA' & WALPURGIS EVE H NEW DIVERTISSEMENTS. MATINEES THIS WEEK PRICES FRIDAY & SATURDAY 25C TO 3.00 NEXT SUN, EVE POPULAR CONCERT.

Solvist, WHELLA CULP
BEETHOVEN, Fifth Symphony; Songs
(Mme, Culp), HINTON, "Endymion" Safts
for Orchestra (1st time); DUKAS, "The
Sorcerer's Apprentice."

WAGNER PROGRAMME



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